

67th Annual

BELL SHOW AND RODEO



Saturday 1st March 2025

Sunday 2nd March 2025

Section J – HORTICULTURE

Chief Steward: Lesley Sorley 0401954064 lesleysorley@bigpond.com

(Stewards: E Lowien, M Caldwell, A Nation)

ENTRY FEE: 50 cents (with completed entry form). Free for School aged students and Special Classes.

CLOSING DATE FOR ENTRIES: Delivered to the Pavilion by 9.30 am on Friday 28 February 2025.

PRIZE MONEY: 1ST - \$2, 2nd – \$1 (except where otherwise stated)

JUDGING TIME: 10am

1. All exhibits must be grown by the competitor (except for the Floral Work classes).
2. Entries must be accompanied by a completed entry form and correct money. No change will be given.
3. Where equal first is awarded, first and second prizes are divided.
4. Container and vases will not be returned.
5. The Show Society will supply containers for Blooms.[Green bottles for J1---J41]
6. Stewards will discard cut flower entries at the conclusion of the show (after 2.30 Sunday) if not advised otherwise on the entry form.
7. Entries can be collected from the Pavilion after 2.00pm on Sunday (3rd March), once signed out by the Chief Steward, or by prior arrangement.

BLOOMS

Roses

- J 1 Red rose, one bloom
- J 2 Yellow rose, one bloom
- J 3 Pink rose, one bloom
- J 4 White rose, one bloom
- J 5 Rose, any other colour not specified, one bloom
- J 6 Rose, bi-colour
- J 7 Rose, Polyantha, or Floribunda, one truss
- J 8 Rose, miniature
- J 9 Three Roses, one variety from bud to full bloom
- J 10 Rose, fragrant, any colour/variety

Champion Rose selected from J1- 10:

Edna Cahill Memorial Trophy donated by her daughter **Diana Scheuerle**

Dahlias

- J 11 Specimen, Decorative any type
- J 12 Specimen, Cactus any size
- J 13 Specimen, Pompom under 31 mm (1¼ inch)
- J 14 Specimen, Bi-Colour
- J 15 Dahlia, any other variety

Champion Dahlia selected from J11-15:

Edna Cahill Memorial Trophy donated by her daughter **Diana Scheuerle**

Trophy Most Points Roses and Dahlias J1-J15 donated by **Jean Sorley**

CUT FLOWERS

- J 16 Specimen Gerbera Single
- J 17 Specimen Gerbera Double
- J 18 Specimen Gerbera any other variety
- J 19 Specimen Carnation single stem variety
- J 20 Specimen Carnation (multi head)
- J 21 Specimen Marigold
- J 22 Specimen Zinnia
- J 23 Specimen Gladioli Spike
- J 24 Specimen Geranium single (Zonal variety)
- J 25 Specimen Geranium double [zonal variety]
- J 26 Specimen Geranium (Ivy varieties)
- J 27 Specimen Strelitzia [bird of paradise].]
- J 28 Statice two stems/cuts
- J 29 Salvia any variety three stems
- J 30 Three different species flowers all the same colour.
- J 31 Two different flowers red

MISCELLANEOUS

- J 32 Specimen Australian Native Tree
- J 33 Specimen Flowering Shrub
- J 34 Protea one bloom/stem
- J 35 Specimen Flowering Tree
- J 36 Specimen Creeper
- J 37 Specimen Bougainvillea
- J 38 Specimen of plant in Berry
- J 39 Specimen of Decorative Leaf/foilage
- J 40 Specimen Coleus
- J 41 Cut flower. spike, truss, or bloom not previously provided for (Not Australian Native)

Champion Miscellaneous J32 -J41
Trophy donated by **Sorley Family, Alma Droughtmaster Stud**

Champion Bloom of the Show – Trophy donated by **Mrs D McNamara** plus **Society Ribbon**

Most Points -J16-J41 **Mrs Marie Patch Memorial Trophy** donated by **Greg and Joy Patch and Family**

COLLECTIONS

- J 42 Collection Roses (not less than 5 blooms)
- J 43 Collection cluster roses floribunda/polyantha [5 stems]
- J 44 Collection Dahlias (not less than 5 blooms)
- J 45 Collection Gerberas (not less than 5 blooms)
- J 46 Collection Carnations (not less than 5 blooms)
- J 47 Collection Marigolds (not less than 5 blooms)
- J 48 Collection Geraniums (not less than 5 blooms)
- J 49 Collection Zinnia (not less than 5 blooms)
- J 50 Collection Bougainvillea (not less than 3 blooms)
- J 51 Collection from one garden (not less than 5 blooms)
- J 52 Collection Foliage, (not less than 5 cuts)
- J 53 Collection, one shade, at least three varieties, one container (not less than 5 blooms)
- J 54 Collection mixed flowers at least 3 different colours, one container (not less than 5 blooms)
- J 55 Collection 5 stems, 1 variety, minimum 3 different colours
- J 56 Collection Rose buds (not less than 5 blooms)
- J 57 Collection Daisies (not less than 5 cuts)

Champion Collection of the Show J42- J57- **Trophy plus Society Ribbon.**

SPECIAL CLASSES

Grass Heads (see J73)



Paper Windmills (see J74)



FLORAL WORK

- 1 Exhibits in this section need not be grown by the exhibitors.
- 2 Exhibitors must arrange their own exhibits.
- 3 Each exhibit must be marked with section number.
- 4 All exhibits must be viewed from one side only.
- 5 Exhibits must not be handled once delivered to stewards.

Open

- J 58 Arrangement using native flowers and foliage
- J 59 Two of a kind (2 flowers, 2 leaves, 2 sticks, 2 stones)
- J 60 Fresh Arrangement – “Making the most of One Bloom” (may include foliage)
- J 61 Dried Arrangement
- J 62 Own choice – to incorporate theme element “WINDMILLS”

Novice

(Exhibitor has not won a prize in the class in which they are competing in the last 3 years)

- J 63 Arrangement using five flowers and foliage
- J 64 Corsage suitable for high school graduation/wedding
- J 65 Own choice to incorporate theme element “WINDMILLS”

JUNIOR HORTICULTURE

Entry free

PRIZE MONEY: 1st \$6 2nd \$3

(\$20 prize money donated by Judy Cook)

- 1 Exhibits in this section need not be grown by the exhibitors.
- 2 Exhibitors must arrange their own exhibits.
- 3 Each exhibit must be marked with section number.
- 4 All exhibits must be viewed from one side only.
- 5 Exhibits must not be handled once delivered to stewards.

Year 2 to 6

- J 68 Animal or creature made from fruit and/or vegetable/flowers/nuts/pine cones
- J 69 “Fairy Garden” or “Dinosaur Garden” (to be made on any water retaining tray, no bigger than 30cm x30cm). Must include at least one fairy/dinosaur and some use of greenery and/or flowers)
- J 70 Floral display on plate or saucer, flowers and leaves must float (no bigger than 30cm)

Champion Floral Exhibit J 58-65

Jack Saunders Memorial Trophy
donated by **Mrs Pat Saunders** plus
Society Ribbon

Most Points Floral Art:

Trophy donated by **Bell Show Society**

KINDERGARTEN/PREP to Year 1

- J 66 Arrangement Using vegetable/or fruit as base with four flowers, greenery
- J 67 Floral display on container using wet sand, no more than 20cms

Year 7 to 10

- J 71 Arrangement – Own choice (must include use of fresh flowers and foliage)
- J 72 Picture made from leaves, seeds, and berries, A4 size

SPECIAL CLASSES

1 Free entry for all ages from Prep-Year10.

2 Every entry must be clearly identified with a name and school (if applicable) and accompanied by a completed entry form.

3 Entries should be handed to stewards on Friday 28th March 2025 by 9.30am.

4 Classes will be split on the day depending on number of exhibits received.

5 PRIZE MONEY: 1st \$6 2nd \$4.

J 73 GRASS HEAD

Method

Sprinkle some grass seeds into the bottom of a stocking foot and fill it with potting mix or sphagnum moss. Twist the stocking until it is the shape and size of tennis ball, and then tie it off leaving about 10cm dangling down at the bottom.

Use an elastic band to make a bulging nose in the stocking face.

Give your grass head a face, glue on googly eyes, pipe cleaners for eyebrows and any decorations you like. Half fill a small container (eg Yoghurt container) with water and place the head on top, so the stocking tail is dangling into the water. Use a spray bottle of water to moisten his head.

Place him on a windowsill that gets plenty of sun. Check each day to make sure the stocking head remains damp.

A full head of hair takes 3-4 weeks to grow, and "greying and balding" will occur after about 6 weeks.



J 74 Small Floral display to incorporate theme "WINDMILLS"

Must include at least one plant element eg flower, leaf, seed and at least one paper windmill.

Materials

Crayons or Markers

Pencil

Push-Pin

Straw

Tools

Scissors

Instructions

1 Cut a piece of paper into a perfect square. Use coloured paper/decorate plain paper.

2 Fold paper diagonally into a triangle and crease, fold in the opposite direction and crease. You should have an X in the middle

3 Cut along the creases about half way to the middle. Be sure not to cut all the way.

4 Bend each corner to the middle. Make sure to bend not fold.

5 Once all 4 corners are in the middle push the push pin through them all as well as the straw or eraser.

